



# NEWSLETTER 12

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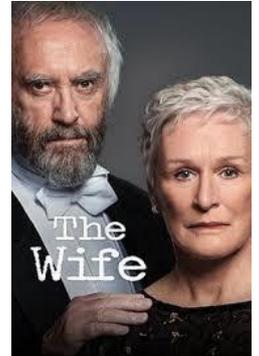
union**films**

## Welcome to the Summer season ...

The Phoenix Summer season is traditionally our shortest, six films this time around, and includes two “specials” in the form of our joint screening with Union Films as well as our Gap Week Members’ choice film. The former is **The Wife**, starring Glenn Close and Jonathan Pryce and is a film which would probably have won an Oscar and a Bafta for the leading actress if Olivia Colman



in **The Favourite** had not got in the way. **The Wife** is very much the story of that familiar saying “Behind any great man, there’s always a greater woman” and Glenn Close’s performance nails it completely. Please note that **The Wife** will be screened on Tuesday May 7<sup>th</sup> at 7 p.m. Speaking of Colman’s film, that was bested by **A Private War** in the Gap Week film vote, so Rosamund Pike’s performance as the late journalist Marie Colvin will be our special screening on May 15<sup>th</sup> at our usual time of 8 p.m.



## Union Films Summer term programme

With exams looming for so many students, the **UF** Summer term programme (as it stands at the time of writing) is destined to help students relax in between those pesky essays and viva voce. It is **UF** Manager Alex Petrov’s last programmed season and we thank Alex and team for their support during the year. So, here is the **Union Films** programme for the Summer term (with the possibility of more to be added as the weeks (and exams!) pass .... Check their website for details.

Thurs, May 02 19:00 **NT Live: All About Eve**

Sun, May 05 20:00 **Us**

Tues, May 07 19:00 **The Wife** (joint screening with The Phoenix)

Sun, May 12 17:00 **Dumbo** (free screening)

20:00 **Shazam!**

Tues, May 14 17:00 **NT Live: All My Sons**

Fri May 17 - Various times, n.b. May 20 3D version

Weds May 22 **Avengers: Endgame**

Weds May 22 20:00 **All the Wild Horses** (The Phoenix)

Weds, May 29 20:00 **C’est la vie** (The Phoenix)

Fri, May 31 – Various times, n.b. June 03 3D version

Mon June 03 **Pokémon: Detective Pikachu**

Wed, June 05 15:00 **The Heiresses** (The Phoenix)

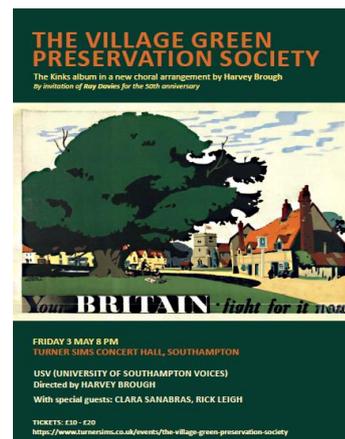


## Eddie Mair v. Helen Mirren or A reminder about good cinema etiquette

The excellent Eddie Mair has contributed once again to the ongoing saga of cinema etiquette, in a recent magazine article in which he railed against folk who hold conversations when a film is being screened in a cinema. He even goes to the lengths of suggesting that for him at least, the pleasure of watching a movie on the silver screen in a cinema with others has faded in light of having suffered such chatterboxes all too often. His preference has veered nowadays to the peace and quiet of watching Netflix at home (the article referenced seeing award-winning **Roma** in the cinema, only possible after its Netflix

showing on the small screen). However, it should be added that he confessed to countering outspoken “national treasure” Helen Mirren who had voiced in no uncertain terms against the existence of outfits like Netflix et al. The Cannes Film Festival bans all Netflix-linked movies, and for a second year running, there are no Netflix films showing at the festival due to an ongoing dispute about the streaming service's effect on cinema. Some French distributors want Netflix to be forced to release its films in cinemas and not just online. The cinema vs. home viewing debate will continue, and this at a time when cinemas are becoming more and more comfortable, screens increasing in size and sound ever improving, whilst the smaller home possibilities are also doing their best to improve that side of film output. Clearly Phoenix members do not need telling what is good for them, and we remain grateful that you stay faithful to our programme of the best of world cinema and watching on a big screen in a cinema.

*Following on from their successful and thoroughly enjoyable concert about the Fisk Jubilee Singers back in the Autumn, the University of Southampton Voices (including several Phoenix members) are back with a Kinky look at a bygone Britain with their interpretation of (The Kinks Are) The Village Green Preservation Society. Friday May 03 at 8 p.m. in the Turner Sims.*



*And by way of more local info, you may also be interested in the exhibition *Of Scents and Sets: More than Stories - Three films by Anya Lewin*. This is currently on show at the John Hansard Gallery in town (where City Eye also has its HQ) and in the short time it remains available, it is well worth seeing. But hurry, this exhibition ends on Saturday May 04.*

## **LOOK BACK IN PLEASURE**

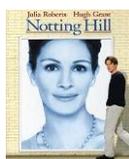
To close this Newsletter 12, we take a look at what the Phoenix was screening ten, twenty and even thirty years ago for our Autumn season. This is giving nothing away about the films we may programme for Autumn 2019, but provides intriguing lists of what the Film Selection committee has come up with for members over the years as the leaves turn and the nights draw in ....

### Autumn 1989

Oct 04: **Salaam Bombay!**  
 Oct 11: **Silverado**  
 Oct 18: **High Hopes**  
 Oct 25: **Hard Times**  
 Nov 01: **Ugetsu Monogatari**  
 Nov 08: **On the Black Hill**  
 Nov 15: **Diary for My Loves**  
 Nov 22: **The Lonely Passion of Judith**

### **Hearne**

Dec 06: **A World Apart**  
 Dec 13: **Mon Oncle**



### Autumn 1999

Sept 22: **Little Voice** (+ live jazz)  
 Sept 29: **Elizabeth**  
 Oct 06: **La Vie Rêvée des Anges**  
 Oct 13: **Bulworth**  
 Oct 20: **Central Station**  
 Oct 27: **Happiness**  
 Nov 03: **Daddie Nostalgie**  
 Nov 10: **Festen**  
 Nov 17: **La Classe de Neige**  
 Nov 24: **Thin Red Line**  
 Dec 08: **Black Cat White Cat**  
 Dec 15: **Notting Hill**

### Autumn 2009

Sept 30: **Flame and Citron**  
 Oct 07: **The Class**  
 Oct 14: **Looking for Eric**  
 Oct 21: **Lemon Tree**  
 Oct 28: **Waltz With Bashir**  
 Nov 04: **The Reader**  
 Nov 11: **I've Loved You So Long**  
 Nov 18: **Emma's Bliss**  
 Nov 25: **Empties**  
 Dec 02: **Amal**  
 Dec 09: **Of Time and the City**  
 Dec 16: **Vicky Cristina Barcelona**

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