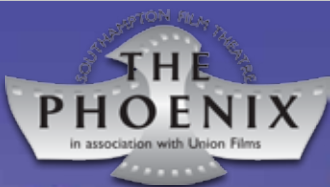


THE BEST OF WORLD CINEMA



2017/2018



Tanna



29 WORLD CLASS FILMS

at less than £2.50 each*

www.thephoenix.org.uk

*conditions apply

Welcome to

The Phoenix

World Cinema in Southampton

Welcome to The Phoenix, one of the oldest UK film societies, showing the very best of world cinema. We have a loyal and growing membership whose opinions we value and reflect in our programming.

We work in very close cooperation with Union Films at Southampton University Students Union, who provide the venue and screen our films. The Cinema has comfortable, raked seating and films are shown in digital format with their original soundtrack and English subtitles, as appropriate.

Films are normally shown on Wednesdays starting at 8pm prompt. We do not show trailers or adverts, though we may show a high-quality short. So do arrive in time to get a ticket and get seated. The film will start at 8pm!

Before the film introduction we provide Film Notes and Newsletters and afterwards we encourage members to score the film and make comments. Food is available from the Union facilities. Nibbles and drinks are available from Union Films snack counter. The Bars are often open afterwards for discussion on the film's impact.

How to see our films

Full Membership Just show your membership card and take your favourite seat for all our films. It is good value even if you can only see less than half of our programme!

Apply using the form in the centre of this booklet. Students get a special deal – see below.

Tickets for individual films can be obtained from Union Films Box Office. You will first become an Associate Member (£3) and then each film will cost £6. Do leave enough time to join and get your ticket.

STUDENTS

Tickets can be bought at the normal Union Films prices. If you do not buy one in advance then do leave enough time to get yours beforehand.

The film really does start at 8pm – no ads or late admissions! Union Films Première Pass holders can watch any Phoenix film too.

Phoenix Full Membership is just £25. Apply using the form in the centre of this booklet.

Remember, THE FILM WILL START AT 8pm!



AUTUMN 2017

FREE OPENING FILM

4 October 2017 • 8.00pm

THE OLIVE TREE



Dir: Icíar Bollain • Sp/Ger • 2016 • 100 mins • Lang: Sp/Ger/Eng/Fre



This funny, sad and charming film is scripted by Ken Loach's writer Paul Laverty. Anna decides to rescue her grandfather's ancient olive tree which has been sold to a German energy company as a 'green' symbol.

Tickets are FREE but you still need to get them from Box Office to be sure of a seat

11 Oct 2017

FRANTZ



François Ozon • Fra/Ger • 2015 • 113 mins • Lang: Fre/Ger

In the aftermath of WWI, a young German who grieves the death of her fiancé in France meets a mysterious Frenchman who visits the fiancé's grave to lay flowers. Utterly moving and entrancing – the sort of classic emotional drama we rarely see nowadays.



18 Oct 2017

GRADUATION



Dir: Cristian Mungiu • Romania/Fra/Bel • 2016 • 128 mins • Lang: Rom

After a doctor's daughter is sexually assaulted before an exam, he prepares to act to make sure she gets the grades she needs. A tough modern morality play.



25 Oct 2017

AFTER THE STORM

Dir: Hirokazu Koreeda • Japan • 2016 • 117 mins • Lang: Jap



Another tender, sad and delightful family drama from Koreeda. A private detective with gambling problems tries to reconnect with his wife and son from whom he has been separated.

1 Nov 2017

THE EXTERMINATING ANGEL

Dir: Luis Buñuel • Mexico • 1962 • 95 mins • Lang: Sp



The guests at an upper class dinner party find themselves unable to leave in this classic surreal masterpiece. Marks the University's Mexican week.

8 Nov 2017

A MAN CALLED OVE

Dir: Hannes Holm • Sweden • 2015 • 116 mins • Lang: Swe/Pers



An ill-tempered, lonely retiree who has given up on life develops an unlikely friendship with his new neighbours. It's a comedy, well deserving of its Oscar nomination for Best Foreign Language Film.

15 Nov 2017

DANCER

Dir: Steven Cantor • UK/Rus/Ukr/USA • 2016 • 85 mins • Lang: Eng/Rus/Ukr



You do NOT have to be a ballet fan to be fascinated by the real story of a talented young boy losing his childhood, family and attachment to his profession.

A documentary about Sergei Polunin marking Southampton Film Week 11-19 November.



22 Nov 2017

A UNITED KINGDOM



Dir: Amma Asante Czech/UK/USA • 2016 • 111 mins • Lang: Eng

An Oxford-educated African king woos a white English clerk in 1948, but can he win over his own people? Based on the true story of Seretse Khama of Botswana, with David Oyelowo and Rosamund Pike.



29 Nov 2017

CLASH



Dir: Mohamed Diab • Egypt/Fra • 2016 • 97 mins • Lang: Arabic

A horrifying and technically brilliant thriller about 2013 post-Revolution Egypt. Muslim Brotherhood supporters and their opponents are brought face to face in the back of a police van. Hand-held camerawork really works well here. Anticipates Human Rights Day - 10 Dec.



6 Dec 2017

MY LIFE AS A COURGETTE



Dir: Claude Barras • Switz/France • 2016 • 66 mins • Lang: Fre

Deeply touching and quirky animation. After losing his mother, a young boy is sent to a foster home with other orphans his age where he begins to learn the meaning of trust and true love. Rather earlier this year, our seasonal festivities follow.



Remember, THE FILM WILL START AT 8pm!

SPRING 2018

10 Jan 2018

THE SALESMAN

Dir: Asghar Farhadi • Iran/Fra • 2016 • 124 mins • Lang: Pers/Eng



A sudden eruption of violence linked to the previous tenant of their new home dramatically changes the lives of a husband and wife while they rehearse the Arthur Miller play. Best Foreign Language Film Oscar winner and Cannes 2016 Best Screenplay/Actor.

17 Jan 2018

TANNA

Dir: Martin Butler/Bentley Dean • Aus/Van • 2015 • 104 mins • Lang: Nau



An unusual Oscar 2017 nomination – love, loyalty and the clash of the old and new ways on a remote Pacific island.

24 Jan 2018

THE PROMISE

Dir: Terry George • Spa/USA • 2016 • 133 mins • Lang: Eng/Arm/Ger/Fre



Set during the last days of the Ottoman Empire and through the lens of a love triangle between a brilliant medical student, the sophisticated Ana and an American journalist. This lush, David Lean style epic depicts the atrocities leading up to the Armenian genocide. Marks Holocaust Memorial Day (27 Jan).

31 Jan 2018

AQUARIUS

Dir: Kleber Mendonça Filho • Brazil/Fra • 2016 • 146 mins • Lang: Port



Retired music critic Clara fights property developers who want to raze her apartment block to the ground.

Remember, THE FILM WILL START AT 8pm!

DANCER

15 November 2017



FILM
Southampton
WEEK



Dir: Steven Cantor • UK/Rus/Ukr/USA • 2016 • 85 mins • Lang: Eng/Rus/Ukr

The PHOENIX Membership Application 2017/18

Please tick the membership you are applying for:

- Full Season Membership **£80**
- Full Season Student Membership **£25**
- Associate Membership **£3** (ticket £6 per film)

Early Bird offer!

- Full Season Membership **£70**
if postmarked on or before
9th October 2017

Please write clearly using CAPITALS and keep name and address within the box:

Name

Address

Postcode

Email:

Phone:

and for student application:

Student No:

University/College:

- Please make cheques payable to 'The Phoenix'
- Cash payments can only be made in person at a film showing
- Please send this form with your payment to the address below
 - Associate applications can be handed in to the Box Office
- Your full membership card will be sent to you

The Phoenix (Memberships)
PO Box 1212
Southampton SO17 1ZL



TANNA

17 January 2018

Dir: Martin Butler/Bentley Dean • Australia/Vanuatu • 2015 • 104 mins • Lang: Nauvhal



7 Feb 2018

WELCOME TO GERMANY



Dir: Simon Verhoeven • Germany • 2016 • 116 mins • Lang: Ger

A topical, entertaining comedy in which a well-off Munich family offers boarding to a Nigerian refugee, but then faces racism, bureaucracy and suspicions of terrorism.



14 Feb 2018

AFTER LOVE



Dir: Joachim Lafosse • Fra/Bel • 2016 • 100 mins • Lang: Fre

Bérénice Bejo and Cédric Kahn star in this absorbing study of an acrimonious separation and divorce. Realistic haggling over money and children leads to emotional crisis.



21 Feb 2018

THE OTHER SIDE OF HOPE



Dir: Aki Kaurismäki • Fin/Ger • 2017 • 100 mins • Lang: Fin/Eng/Arabic/Swe

A poker-playing restaurateur befriends a Syrian refugee seeking asylum. Expect the Director's usual deadpan, lugubrious, comic touch.



28 Feb 2018

THE SHEPHERD



Dir: Jonathan Cenxual Burley • Spain • 2016 • 98 mins • Lang: Sp

A modern-day, unsentimental western about a simple, solitary shepherd living with his dog and flock, amid stretching horizons and expanses of sky, while he fights off developers who want his land.



Remember, THE FILM WILL START AT 8pm!

7 Mar 2018

THE EAGLE HUNTRESS



Dir: Otto Bell • UK/Mong/USA • 2016 • 87 mins • Lang: Kazakh



A Mongolian girl, against tradition, becomes the trainer of an eagle in this inspiring documentary with breathtaking aerial photography.

14 Mar 2018

LADY MACBETH



Dir: William Oldroyd • UK • 2016 • 89 mins • Lang: Eng



A British adaptation of Lady Macbeth of Mtsensk which moves the story to Victorian NE England. There, a young bride trapped in a loveless marriage embarks on a passionate affair. One of our audience suggestions.

18 Apr 2018

SUMMER 2018

THE MIDWIFE



Dir: Martin Provost • France • 2017 • 117 mins • Lang: Fre



A charming drama with the two Catherine's – the over-conscientious, inhibited midwife (Frot) and the free-spirited mistress of her deceased father (Deneuve) – as they meet again after a gap of 30 years.

25 Apr 2018

BERLIN SYNDROME



Dir: Cate Shortland • Australia 2017 • 116 mins • Lang: Eng/Ger/Rus



The director of 'Lore' returns with this taut and disturbing thriller, in which a holidaying Aussie photojournalist embarks on a passionate affair only to become trapped.

Remember, THE FILM WILL START AT 8pm!

2 May 2018

QUEEN OF KATWE

Dir: Mira Nair • USA • 2016 • 124 mins • Lang: Eng



This rags-to-riches feelgood story of a Ugandan chess champion is told by an entirely black cast (including David Oyelowo). Warm and winning, without any of the usual clichés about Africa.



9 May 2018

IT'S ONLY THE END OF THE WORLD

Dir: Xavier Dolan • Canada/Fra • 2016 • 97 mins • Lang: Fre



A writer returns home after 12 years intending to tell his family he is seriously ill, but no one is listening. An A-list French cast including Nathalie Baye, Vincent Cassel and Marion Cotillard respond to the subtle script and direction.



16 May 2018

AUDIENCE MEMBERS' CHOICE

Our first opportunity for our audience to select from recent releases.

23 May 2018

HARMONIUM

Dir: Kōji Fukada • Japan/Fra • 2016 • 120 mins • Lang: Jap



A couple's seemingly ideal family life is disrupted when a released prisoner and former associate of the husband turns up. An emotionally powerful tale awarded Un Certain Regard Jury Prize at Cannes.



30 May 2018

THINGS TO COME



Dir: Mia Hansen-Løve • Fra/Ger • 2016 • 100 mins • Lang: Fre/Ger/Eng



Isabelle Huppert stars as a philosophy teacher making sense of her life following the death of her mother and her husband's affair. Berlin Silver Bear Best Director prize 2016

6 Jun 2018

AUDIENCE MEMBERS' CHOICE

Another chance to select from more recent releases.

13 Jun 2018

THE SQUARE



Dir: Ruben Östlund • Sw/Ger/Fra/Den • 2017 • 142 mins • Lang: Eng/Swe/Dan



The director of a contemporary art museum runs into ethical problems when he stages an installation inviting passers-by to acts of altruism. This satire won the Cannes Palme D'Or 2017.

FOR MORE INFORMATION ABOUT *THE PHOENIX*

Visit our website www.thephoenix.org.uk
for more about:

- Film programme, newsletters and updates
- Audience reaction figures for all our films
- Our educational purposes, history and Annual Report and Accounts

Remember, **THE FILM WILL START AT 8pm!**

arts at
UNIVERSITY OF
Southampton

Inspiring arts and
culture for everyone

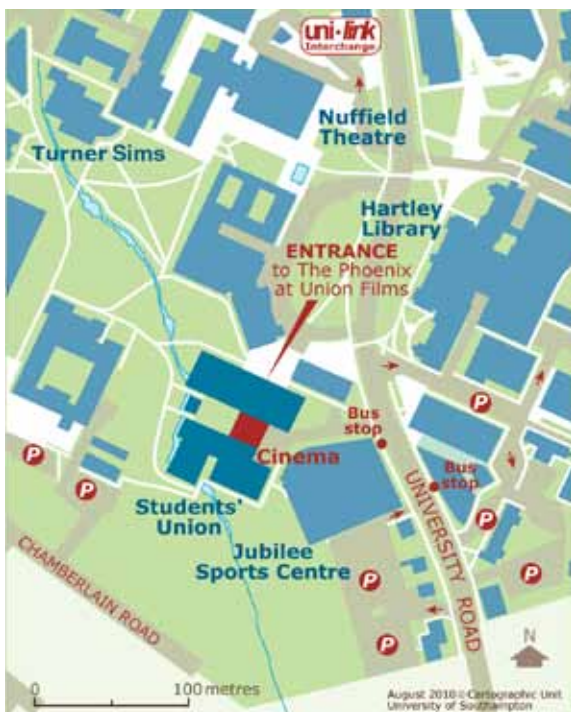
Visual art | Sculpture
Film | Theatre | Music

Southampton.ac.uk/arts

union**films**

**PHOENIX
Members
welcome!**

Southampton University
www.unionfilms.org



PARKING

The most convenient parking is by the Sports Centre. Entry is by 31 University Road, signed 'Highfield Health' Postcode SO17 1TL. It is free after 5.30pm.

BUSES

All UniLink buses stop at the University.

CONTACT US

The Phoenix, PO Box 1212, Southampton SO17 1ZL

Enquiries: 0870 7650763

Email: enquiries@thephoenix.org.uk

Website: www.thephoenix.org.uk

The Phoenix is the trading name of Southampton Film Theatre;
Company no. 1383708 Charity no. 276825

Phoenix Film Diary

2017/2018



AUTUMN 2017

4 October	<i>The Olive Tree</i>
11 October	<i>Frantz</i>
18 October	<i>Graduation</i>
25 October	<i>After the Storm</i>
1 November	<i>The Exterminating Angel</i>
8 November	<i>A Man Called Ove</i>
15 November	<i>Dancer</i>
22 November	<i>A United Kingdom</i>
29 November	<i>Clash</i>
6 December	<i>My Life as a Courgette</i>

FILMS START AT 8PM



www.thephoenix.org.uk

SPRING 2018

10 January	<i>The Salesman</i>
17 January	<i>Tanna</i>
24 January	<i>The Promise</i>
31 January	<i>Aquarius</i>
7 February	<i>Welcome to Germany</i>
14 February	<i>After Love</i>
21 February	<i>The Other Side of Hope</i>
28 February	<i>The Shepherd</i>
7 March	<i>The Eagle Huntress</i>
14 March	<i>Lady Macbeth</i>

SUMMER 2018

18 April	<i>The Midwife</i>
25 April	<i>Berlin Syndrome</i>
2 May	<i>Queen of Katwe</i>
9 May	<i>It's Only the End of the World</i>
16 May	Audience Choice
23 May	<i>Harmonium</i>
30 May	<i>Things to Come</i>
6 June	Audience Choice
13 June	<i>The Square</i>



@unionfilms

The Cinema, Southampton University Students Union
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