



NEWSLETTER 1

“To Phoenix or not to Phoenix, that is the question ...”

THE BEST OF
WORLD CINEMA
2017/2018
THE PHOENIX
in association with Union Films
29 WORLD CLASS FILMS
at less than £2.50 each*
www.thephoenix.org.uk

WELCOME TO THE PHOENIX

The summer is over, and the leaves are gently turning, so inevitably the **Phoenix** is back, with our new programme of the Best of World Cinema. Once again, you should have received our new brochure with details of all 29 films to be shown between now and next June, or picked one up as you came in.

We hope there is something for everyone in there, and now is the time to set yourself the target of coming to every film. They include our contribution to the annual *Día de los Muertos* celebrations in November; we are showing the classic Buñuel movie **The Exterminating Angel**.

During the same month the 10th Southampton Film Week will be happening citywide - full details to follow soon. We also have our now traditional contributions to marking both International Human Rights Day (December 10th) with the Egyptian **Clash**, about the 2013 post-Revolution events, and Holocaust Memorial Day (January 27th) with a screening of **The Promise**, a film set just before the events of the Armenian genocide in 1917.

Some 23 countries are represented, including celluloid titles from Vanuatu, Mongolia and Switzerland, alongside more familiar countries such as Brazil, France, Australia and Iran. And you may need the subtitles from time to time as no fewer than seventeen languages are heard in the films, including Kazakh and Navvhal (I defy any members to claim fluency in this Pacific tongue!).



Union Films

Max Hayman has been with Union Films for quite a while now, and has moved from being Head Projectionist, to be the **UF** manager for this year. Max has been wonderfully supportive in the run-up to our new season, reflecting the close links we have forged with **UF** over our time in the Students' Union Cinema. Max will be ably supported by a team of volunteers, some of whose faces will be familiar to **Phoenix** members from last year, others new to their roles.



One notable new feature of **UF's** presentations this year is that they will be showing a number of National Theatre Live productions. These screenings are on the same nights as elsewhere in the city, so why not watch them “at a cinema near you” with all the same high quality visual and sound systems as the commercial venues (and more cheaply too!).

Although the final programme of **NT Live** is still to be confirmed, through the Autumn term you will have the chance to see **Hamlet** (October 05), **Follies** (November 16), **Young Marx** (December 07), and, news just in, **Julius Caesar** is already confirmed for March 22 2018.





From a film perspective, **UF** screenings this term include **Dunkirk**, **Life**, and the original **Blade Runner** linked to **Blade Runner 2049**. Tickets available (in advance) for all of these and more at Reception. This term's programme looks like this - details at <https://www.unionfilms.org/films/>

Thu 05 Oct 4.30 p.m. Dunkirk	Tue 31 Oct 7 p.m. IT	Sun 19 Nov 8 p.m. Flatliners
Thu 05 Oct 7 p.m. NT Live Hamlet	Wed 01 Nov 5 p.m. The Red Turtle	Tue 21 Nov 5 p.m. American Assassin
Tue 10 Oct 7 p.m. Baby Driver	Thu 02 Nov 7 p.m. NT Live tbc	Wed 22 Nov 5 p.m. Mother!
Wed 11 Oct 5 p.m. Life	Sun 05 Nov 5 p.m. V For Vendetta	Thu 23 Nov 7 p.m. Dredd
Thu 12 Oct 7 p.m. NT Live tbc	Sun 05 Nov 8 p.m. Logan Lucky	Sat 25 Nov 2 p.m. Planet of the Apes trilogy
13-19 Oct various times Kingsman: The Golden Circle	Tue 07 Nov 7 p.m. Atomic Blonde	Sun 26 Nov 5 p.m. Blade Runner
Sun 15 Oct 5 p.m. Kingsman: The Secret Service	Wed 08 Nov 5 p.m. Your Name	Sun 26 Nov 8 p.m. Blade Runner 2049
Sun 22 Oct 5 p.m. Captain Underpants	Thu 09 Nov 8 p.m. A Ghost Story	Tue 28 Nov 7 p.m. Jigsaw
Sun 22 Oct 8 p.m. Detroit	10-16 Nov various times Thor: Ragnarok	Wed 29 Nov 5 p.m. Alien Covenant
Tue 24 Oct 5 p.m. The Dark Tower	Sun 12 Oct 5 p.m. Thor	Thu 30 Nov 7 p.m. American Hustle
Sat 28 Oct 8 p.m. Halloween All-nighter – scary!	Sun 12 Nov 8 p.m. Thor: The Dark World	01-07 Dec various times Justice League
Sun 24 Oct 5 p.m. Valerian & The City of a Thousand Planets	Thu 16 Nov 7 p.m. NT Live Follies	Sun 03 Dec 5 p.m. Suicide Squad
Sun 24 Oct 8 p.m. The Hitman's Bodyguard	Sun 19 Nov 5 p.m. American Made	Thu 07 Dec 7 p.m. NT Live Young Marx

Local film talent

Whilst we do not show short films very often at the Phoenix, it is good to be able to mention one short film that has been produced by Romsey RADA graduate Dominic Bolton. Entitled **Padlock**, it is unusual in that it looks at the issue of domestic violence from an unexpected angle – details of this short and surprising film at www.padlockfilm.com. Dominic continues to develop his career in the film industry with a second production soon to hit screens that goes by the slightly unwieldy title (**A Very Ham Fisted Stake Out**). Do let us know if you are aware of any other local folks involved in film-making.



And finally a reminder at the start of our year about cinema etiquette whilst a film is being screened at the **Phoenix**. May we ask all our members to switch off their mobile phones (i.e. not merely onto “silent”) and put them out of sight. If eating, please ensure this is also “silent” (i.e. no crisp bag rustling, or popcorn



chomping!) and no chatting whilst the film is on. This may all seem a bit draconian, but we do want all our members to enjoy our films to the full. It is worth pointing out that

some of our films have little or no musical soundtrack, and may have periods when there is also little dialogue, so any noises in the auditorium are magnified at such times. May we ask you to respect fully the other folk watching the film. Thank you for your anticipated cooperation.

We show films with **sensitive soundtracks** so for everyone's enjoyment, our custom is...

- Get seated **before** the film starts at **8pm**
- **Silence** phones and put them **out of sight**
- Please **unwrap** and eat **foods silently**
- Reserve **commenting** to the end
- Respect those wanting to see the **end credits**



Rear seats are for the **volunteers** that run the show

