



# NEWSLETTER 3

## International Human Rights Day

December 10<sup>th</sup> is still a few days away, but shortly before then we shall be screening **Taxi Tehran**, our special film presentation to tie in with International Human Rights Day on the 10<sup>th</sup>. As in the past, we shall have a stall by the cinema entrance run by the local Amnesty International group, as they get their annual Christmas campaign under way.

## About the Southampton AI group

The Southampton group of Amnesty International was formed in March 1964 and is one of the longest standing groups in the U.K. Section of Amnesty International. The thread that binds us all together is the willingness to dedicate on a regular basis a little bit of our time to the defence of Human Rights. We work on a variety of campaigns, with the guidance of the UK section of Amnesty International. However, our activity is organised around three main themes:

- ❖ Campaign for the respect of human rights - This is done by writing letters to UK and non-UK government officials, to prisoners and human rights defenders.
- ❖ Raise awareness of human rights in the local community - We organise social events, we stage activities in public places, we provide speakers on request and we have supportive networks within local churches, schools and colleges as well as among ethnic minority groups in the area.
- ❖ Raise funds for Amnesty International - We organise fee paying social events (concerts, for example), we participate in Community fairs and we appeal directly to the generosity of the public.



## INTERNATIONAL HUMAN RIGHTS DAY



Our next event that may be of interest to the members of the Phoenix is the Human Rights Lecture organised jointly with the University of Southampton that will take place on Tuesday 10th January at 6pm at the Avenue Campus. The speaker is the distinguished international lawyer Philippe Sands QC who will talk about "East West Street: Reflections on the origins of genocide and crimes against humanity". The Southampton Amnesty group meets on the second Monday of every month except August at 7:30 pm in the

Focus Room of the Avenue St Andrew's Church. Everybody is welcome to take part in our meeting and help us campaign for the defence and respect of human rights world-wide.

For more information on the group please look at

<http://www.amnesty-volunteer.org/uk/southampton-city/homepage.php> or contact [AmnestySouthampton@yahoo.co.uk](mailto:AmnestySouthampton@yahoo.co.uk)



## About the campaign

Every year, Amnesty International runs Write for Rights, a campaign over November and December where we encourage members of the public to write messages of support to people around the world who have suffered injustice. The event at the Phoenix will focus on two or three cases. You will be able to pick a card and a brief information sheet on your way in. We ask you that you write a brief message, sign it and return it (possibly with a small donation) to the us on the way out. For more information on the Write for Rights campaign please read <https://www.amnesty.org.uk/write-rights-2016>

## Music from the movies

You will know that we try to play music before each film that relates in some way to the film itself. Here is an update on the music we have programmed as accompaniment to our pre-film slide sequences this term (cut and paste the Spotify links if you use that online facility):

**Tangerines:** music by Johannes Ockeghem on the album Heinavanker: Estonian Religious Folk Chorales available from amazon etc. (spotify:album:6i3WVlw9NgZnnQ7gysMLwn)

**Almanya: Welcome to Germany:** a selection of modern Turkish pop music by various artists (Sinan Akçıl, Mustafa Sandal, etc.) (spotify:user:isoasis2016:playlist:2hjCmgSs7pFdwu9mAgzfq0)

**Our Little Sister:** a special Phoenix DJ mix of songs about sisters ... (spotify:user:gcole1951:playlist:3AIIQRwUhHNv8XKm25cWi)

**Hail, Caesar!:** again the Phoenix DJ has been at work here, with a selection of tunes from various Coen Brothers film soundtracks (spotify:user:gcole1951:playlist:4LrvbQ4L1siNyOOIHfZvIG)

**The Assassin:** music from the album Classical Chinese Folk Music available via amazon etc. (spotify:album:1tgmZf9k92RnswSTNym75b)

**Too Late:** music from a special CD supplied exclusively by the film's distributors

**Rams:** Porkell Sigurbjörnsson – Icelandic Music (Vladimir Ashkenazy with the Iceland Symphony Orchestra) also available commercially (spotify:album:5PlzMvNZuN3kB6EHaGB7Dw)

**Mustang:** another DJ mix (ooh, how cool is that!) based around the film's soundtrack which is available through amazon etc. (spotify:user:gcole1951:playlist:1yjrVneGTEp7EVuk1QAPPY)

**Taxi Tehran:** a selection of Iranian (Persian) pop songs from the album Aftab, Mahtab (Iranian Pop, Rock Bands): Music from 1960s on 45 rpm LPs, Vol. 4 also available online (spotify:album:0hHp1CWEaBcPkOSZcadQb4)

**The Lady in the Van:** Chopin's Piano Concerto No. 1, heard frequently throughout the film and widely available (spotify:user:gcole1951:playlist:1ULvxb3Cya06RKnZoftK3g)

As always, a reminder that the Oxfam music shop by the Bargate stocks a number of soundtrack albums, as well as a wide range of DVDs and BluRays.

And finally, a few mentions for dear old Auntie Beeb about some film programmes you may or may not know of. When you get home from your weekly Phoenix fix on a Wednesday evening, there is, for the time being at least (until December 14<sup>th</sup>), their regular **Film 2016** with Buster Keaton-loving Danny Leigh as one of the reviewers on the red sofa. The chemistry between Leigh and the guest presenter and his visiting co-reviewer is always interesting, and their pointers to what they think is good or bad in current releases is fascinating and informative. Mark Kermode, always a controversial critic, can be found every Friday afternoon at 5.45 with **The Film Review** on the BBC News channel, giving his unique take on the best and worst of the week's film and DVD releases, offering advice to Gavin Esler on what to watch or not. And over on wonderful Radio 4 there is the long-running **Film Programme** every Thursday afternoon at 4 o'clock, introduced by the wonderful Francine Stock. Being on the Beeb, these shows are also available on iPlayer.

Don't forget that our final film for this term is not on our usual Wednesday, but will be on **Friday December 16<sup>th</sup>**. Nevertheless, there is no change to our traditional end-of-season Christmas celebration. Not only will we have the delights of Maggie Smith wrestling with her Camden neighbours from the safety of her whiffy Bedford van, but we also invite you all to our post-film **Christmas drinks and mince pies** plus the **fabulously fiendish Phoenix festive fun film quiz** (I'd like to think even Alan Bennett couldn't manage such amazing alliteration!) with prizes, prizes, prizes. Come one, come all ...

