

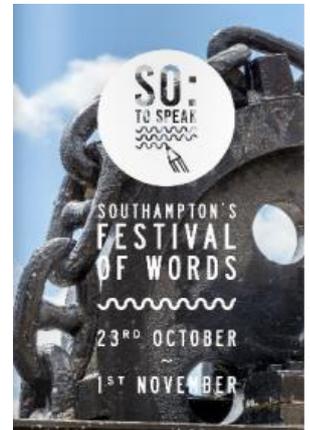


# NEWSLETTER 2

## Festival time is coming – our cups runneth over

October will prove to be a festive month for Southampton, with the Phoenix involved in the city's three major Festivals.

Starting on October 23, the very first **So: To Speak Southampton Festival of Words** arrives for ten days of wonderful wordery in various shapes and sizes, including our two movies **Diplomacy** (Oct 26) and the original and best **Far From**



### the Madding

### Crowd (Oct 28)

starring 60s eye-candy Julie Christie and Terence Stamp. Full details and the festival programme are available at <http://www.sotospeakfestival.org/> and word has it (sorry!) that they have a FaceBook page and a Twitter account too.

Then, overlapping the literature fest, comes the University's MEXSU-organised **Mexican Week** celebrations based around *el Día de los Muertos*. The programme for this week (*left*) has a wide range of themed events, including our own screening of **Macario** on Monday November 02.

More overlap next with the eighth **Southampton Film Week** running from October 31 to November 08, and as usual including



Date and time	Act	Venue	Price
Every day, Tuesday 27 October – Wednesday 4 November			
All day	Day of the Dead Altars	Avenue Campus; SUSU Building	Free
	Exhibition: El Otro Muro (The Other Wall) [until 30 November]	Avenue Campus	
	Clipperton Project [until 1 November]	Avenue Campus	
Tuesday 27 October			
17:30	Official Launch	Hartley Suite, Staff Social Centre	By invitation only
Wednesday 28 October			
12:00-14:00	Mariachi Band	Outside the Students' Union	Free
15:00-17:00	Alebrije workshop	Caffe Momento, Guildhall Square	Free
15:45-16:00	Raising of the Mexican flag	Front steps, Civic Centre	Free
15:00-17:00	Mariachi Band	Guildhall Square	Free
18:00 & 19:00	'When They Disappear' theatre production	Crammed Performance Container, Guildhall Square	Free
Thursday 29 October			
20:00	Lecture by Dr Jago Cooper: 'The Power of Public Art in Ancient Mexico'	Turner Sims (in association with the Royal Geographical Society)	£7-£14
Friday 30 October			
21:00	'Panama' Band	La Baronia, Portswood Road	Free entry
Saturday 31 October			
10:00-15:00	Mexico Culture Day: 'Challenges and Opportunities in Contemporary Mexico'	Avenue Campus	Free
20:00	Day of the Dead party	The Bridge, SUSU Building	£3
Monday 2 November			
19:30	Talk by Rodrigo Ortiz Vázquez followed by screening of <i>Macario</i> film (in association with The Phoenix)	Solent University Cinema, East Park Terrace	£3-£5
Tuesday 3 November			
18:00-19:30	Danzón workshop and performance	Turner Sims foyer	Free
20:00	Morgan Szymanski: <i>Sketches of Mexico</i> concert	Turner Sims	£9-£18

two Phoenix screenings, with **Leviathan** (Nov 04) following the Mexican classic already mentioned above. Everything that is happening in the nine days at all the venues involved can be checked at <http://www.southamptonfilmweek.com/>

And if that were not enough, former film star (**Pat Garrett & Billy the Kid**, **Hearts on Fire**, (**I'm Not There**), etc.), and music legend, Bob Dylan plays the Guildhall on October 30 (including a number of Sinatra songs alongside his more familiar tunes). Needless to say, this show is completely sold out, and rest assured that the Phoenix Council will be represented with at least one member of the Council present!!!



## ARTS on CAMPUS



For some years the Phoenix has been doing its best to promote a campus-wide initiative to publicise better all the many events and activities available on the University campus to students, staff, and members of the public alike. The Turner Sims Concert Hall and The Nuffield are key venues, and it is great that once again Christiane Hoffman at the Nuffield is offering a special ticket deal for Phoenix members for one of their forthcoming performances. **The Silver Sword** will be at the Nuffield from 5-7 November, with special offer £10 tickets (max 2 per person) - use the promo code PHXSILVER when booking online, in person or by phone. With both show offers, T&Cs apply, and they are subject to availability, and cannot be used in conjunction with any other offer or retrospectively.

## Turn off that mobile phone ... or maybe leave your gun at home!

WESLEY CHAPEL, Florida — A retired Tampa police captain, angry about a man texting during movie previews, shot and killed the moviegoer and wounded the man's wife Monday afternoon just before the showing of **Lone Survivor** at the Grove 16 Cinema.

Chad and Nicole Oulson of Land O' Lakes, near Wesley Chapel, were taken by ambulance to St. Joseph's Hospital in Tampa. Chad Oulson, 43, died, and Nicole Oulson, 33, was treated for a gunshot wound to her hand and released.

Curtis Reeves Jr., 71, was charged with second-degree homicide.

The Oulsons were sitting in front of Reeves and his wife, and Chad Oulson was texting his daughter's babysitter as they waited for the movie to begin. Detectives said Reeves asked Oulson several times to stop. The two began to argue and Reeves pulled out a gun and shot Oulson in the chest. Nicole Oulson put her hand in front of her husband as the shot was fired, and the same bullet struck both of them. After the shooting, Reeves put the gun, a .380-caliber handgun, in his lap.

Phoenix members, you have been warned!!!



## A tale of two buttocks?



The "new seats" saga rolls on, but this time with very good news from Union Films. The University has finally sorted out doing up the Cube (otherwise known as the Cinema). UF had been promised new seats for a long long time, and as you will be aware, sample replacement seats were available for "testing" last season. The Cube is getting increasing use as a conference and lecture venue as student numbers increase (did you realise, for example, that just before we open our doors, there has been a boxing club with students knocking themselves silly down where we sit watching lovely movies, and there is often a hop, disco, rave, call it what you will in there after we have all gone home. As we are only too well aware, it is ill suited for conference-type events, and for some time the

promise of new seats has been a distant dream (the existing ones are frustratingly temperamental for anyone who regularly sets them up, and while the magic of the silver screen offers some distraction, bums are achy and knees are cramped when the lights fade up on the credits at the end of a film).

But now we can utter, as the Bard might have once penned, "Be gone, numb bums and painful patellae!" (I did say *might*). After all the negotiations with the University purse-holders, funding has been agreed, along with Trustee Board (SUSU is a registered charity) and Union Council approval and on Tuesday last week it was agreed that all works will take place in the Easter holidays 2016. The Union is spending £200,000 on the project (with a significantly larger portion coming from the University), and the works will include installation of a permanent stage (a little over a metre high and two metres deep), brighter lighting, and, wait for it, LARGER, MORE COMFORTABLE SEATS (I cannot believe I just typed that), with those neat little table thingies that swing up from the side, along with other minor works to make the venue both more lecture-friendly and entertainments-venue-friendly as well. Needless to say, you will be able to buy little name plaques and have them fixed to the seat of your choice to celebrate this cinematic milestone ...!